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Message Text

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15
ORIGIN CU-04

INFO OCT-01 ISO-00 USIA-15 ARA-10 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:LF
APPROVED BY CU/ARTS:GECORIDEN
CU/ARTS:DCOE
CU/ARTS:PWHEELER
DESIRED DISTRIBUTION
USIA/ILA:VPACE; CU/ARA:DSALISBURY
---------- 118652
R 131722Z AUG 76
FM SECSTATE WASHDC
TO AMEMBASSY BOGOTA

UNCLAS STATE 201627

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: PHILARTE QUARTET

REF: BOGOTA 7975

1. PHILARTE PREFERS FOLLOWING PROGRAM FOR POPAYAN. MOZART QUARTET IN F MAJOR, K. 590; KIRSCHNER QUARTET NO. 3 FOR STRINGS AND ELECTRONIC TAPE. (THIS REQUIRES A STEREO TAPE DECK, AMPLIFIER AND TWO SPEAKERS WHICH QUARTET ASSUMES LOCAL ORGANIZER WILL MAKE AVAILABLE FOR POPAYAN.); DVORAK STRING QUARTET IN A MAJOR, "AMERICAN". WILLIAM GRANT STILL QUARTET MOVEMENTS ON PANAMANIAN THEMES WILL BE ENCORE PIECE. DOES EMBASSY NEED PROGRAM NOTES?

2. QUARTET NEEDS REHEARSAL HALL WITH PIANO FOR DAYS OF SEPTEMBER 5, 6 AND 7.

3. QUARTET WOULD APPRECIATE IF EMBASSY COULD ARRANGE THEY FLY TO CALI AND TAKE CAR CALI TO POPAYAN FOR CONCERT ON 10TH. WOULD FLY POPAYAN TO BOGOTA ON ELEVENTH.
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4. QUARTET PLUS MRS. CURTISS HOPES RESERVATIONS AT HOTEL TEQUENDAMA. WILL DEPART BOGOTA SEPTEMBER 12, STAYING ON OWN NIGHT OF ELEVENTH. ROBINSON

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Message Attributes

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